

Finale Testimonials

"I use Finale in the classroom as an effective music educational tool."

Dr Martin Hardy

Head Teacher Creative and Performing Arts
Pittwater High School



"I've been using Finale since 1993. It's just been the easiest software to use to get the job done in fact, I wouldn't use anything else. Having written books and arranged music for Warner Bros, Alfred Publishing, Music Sales Australia and being a director of Forte School of Music, Finale has always been the music software product of my choice!"

Paul Myatt

Director of Forte School of Music and
co-writer of easiLEARN® Theory & easiLEARN® Piano



"Only Finale has the vast flexibility and multiple notation entry options that provide me with both speed and high quality appearance that I require from my arranging and composing."

Andrew Robertson

Director of JozzBeat Music Publishing P/L and JozzBeat Interactive P/L



"I've use Finale virtually every day of my life since 1996. It's power and flexibility, in my opinion, is unrivaled. As a professional arranger, Finale allows me to meet deadlines quickly with top quality printout of parts and scores. As a composer, I could not compose without it. And, the best part is it's fun to use."

Graham Lloyd

Graham Lloyd Music, Pty, Ltd



"Finale has changed my life forever. I can now compose music that once, I would never have thought possible."

Andy Firth

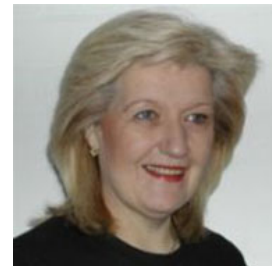
Australian jazz artist, award winning composer and educator



"Using Finale, has given much greater depth as an educative tool for my students. This software has unlimited opportunity for creative development."

Ros Thrift

Director of International School of Music Network



"The great thing about Finale is its flexibility, right from entering notes to achieving advanced graphic notation."

Matthew Hindson

Composer



“The most appealing aspect of the program is its part extraction and format. Each part is different and requires attention. Formatting a part is quite simple but important for the musician. The print is always clear as big or as small as is required. Finale is the complete package.”

FRANK RUGERS

Mmus, FTCL, Dip A(mus), A mus TCL

Frank has wealth of knowledge as a conductor, educator and clinician. He is currently Vice President of (ABODA NSW), he is a member of the Music Council Of Australia and represents ABODA in Asia through the APBDA.