

MAKE A MUSIC VIDEO

Understand structure, rhythm and duration through video editing.

Practical hands-on workshop. Merge traditional music concepts with contemporary multimedia formats in order to achieve engaging learning experiences. Classroom-ready teaching strategies, cross-curricula outcomes and stacks of resources. Video elements are treated in musical ways on the video edit time-line, musical structure provides the editing brief and rhythmic cutting to accents expresses the musical style.

1. GET 'YOUR' CONTENT

Grab video and still content using a mobile phone or digital camera. Using found media from a wide range of sources; build up a library of media resources.

- Shoot video footage on your mobile phone;
- Snap photos on a digital camera;
- Film with a 'handycam' onto digital tape;
- Record audio with a handheld recorder;

2. FIND RESOURCES

Mix it with friendly, creative commons and copyright free material found online, music composed yourself and other animated or graphic elements created in compositing and photo editing programs.

- Sony Acid Xpress (www.acidplanet.com)
- Free Sound Archive (www.freesound.org)
- Jamendo (www.jamendo.com/en/)
- ccMixter (www.ccmixter.org)
- Creative Commons (www.creativecommons.org)
- Prelinger Archive (www.archive.org/details/prelinger)
- Stock Xchnng (www.sxc.hu)
- Flickr Commons (www.flickr.com/photos/powerhouse_museum)

3. MIX IT – MATCH IT

Using the resource kit provided, get creative as you mix and match media elements on Sony Vegas timeline, always with musical focus on structure, rhythm and duration. Advance quickly from basic editing techniques to music-video staples such as staccato cutting, still photo zooms, and angle shifts. Layer and mix music, spoken word audio and sound effects.

4. CREATE IT – SHARE IT

Save your project to suit a variety of useful quality, screen and file sizes. Sony Vegas is actually capable of delivering for a remarkably broad range of file and format options from HD to email-ready. Finally, various free and accessible, private and public sharing platforms are considered, offering community and collaborative learning dimensions.

- YouTube (www.youtube.com)
- Vimeo (www.vimeo.com)
- Flickr (www.flickr.com)
- Dropbox (www.dropbox.com)
- Videopia (www.videopia.org)
- Daily Motion (www.dailymotion.com)
- Thinkspace (www.powerhousemuseum.com/thinkspace)
- Dafont (www.dafont.com)

WORKSHOP OUTLINE

Workshop Activity I:

1. View and select a video from video archive folder;
2. Add video to time-line;
3. Trim/edit clip to fit markers;
4. Sound mix (use or delete) audio track;
5. Discussion;
6. Resource example: Prelinger Archive.

Workshop Activity II:

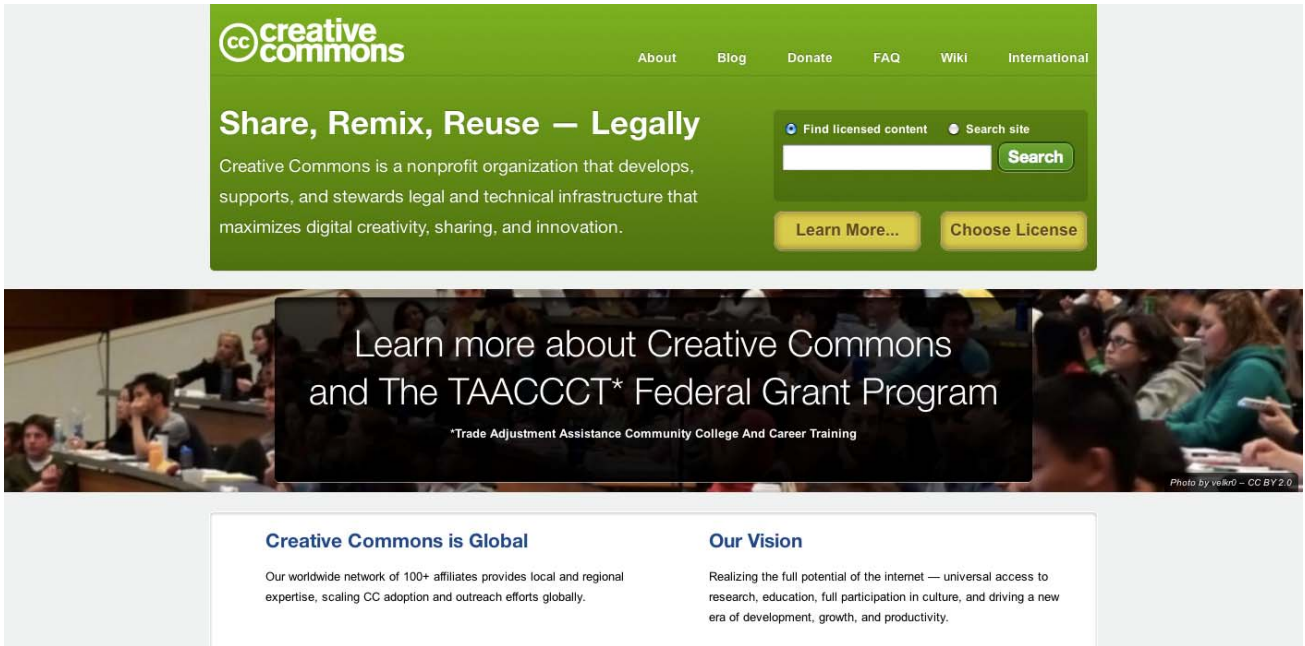
1. Choose 10 photos from photo library;
2. Add photos to time-line;
3. Trim photos to fit beat and accents;
4. Framing effects (pan/crop);
5. Discussion;
6. Resource example: Stock Xchng.

Workshop Activity III:

1. Add title or message;
2. Add additional titles or messages as required;
3. Add 'branding' (logo, graphics, etc.);
4. Discussion;
5. Resource example: dafont.

Workshop Activity IV:

1. Credits and 'Creative Commons Attributions';
2. Render out final project;
3. Discussion;
4. Resource example: Creative Commons;
5. Wrap-up.



The image shows the Creative Commons website header with the logo and navigation links (About, Blog, Donate, FAQ, Wiki, International). Below the header is a green banner with the text "Share, Remix, Reuse — Legally" and a search bar. A secondary banner below features a photo of a classroom and the text "Learn more about Creative Commons and The TAACCCT* Federal Grant Program".

Share, Remix, Reuse — Legally
Creative Commons is a nonprofit organization that develops, supports, and stewards legal and technical infrastructure that maximizes digital creativity, sharing, and innovation.

Find licensed content | Search site

Learn More... | Choose License

Learn more about Creative Commons and The TAACCCT* Federal Grant Program
*Trade Adjustment Assistance Community College And Career Training

Creative Commons is Global
Our worldwide network of 100+ affiliates provides local and regional expertise, scaling CC adoption and outreach efforts globally.

Our Vision
Realizing the full potential of the internet — universal access to research, education, full participation in culture, and driving a new era of development, growth, and productivity.

Creative Commons www.creativecommons.org

Provides resources and information on the process in which you can use, obtain and distribute work by another artist.



The image shows the Flickr Commons website header with the Flickr logo and navigation links (Home, The Tour, Sign Up, Explore, Upload). Below the header is a search bar and a large photo of a park with a bench. The text "The Commons" is overlaid on the photo.

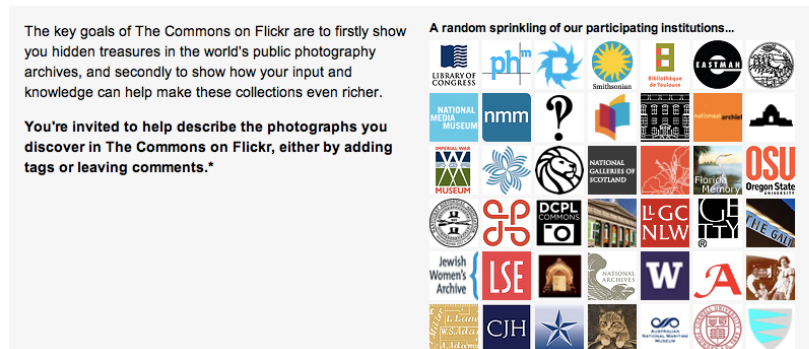
flickr from YAHOO!
Home | The Tour | Sign Up | Explore | Upload

You aren't signed in | Sign In | Help

Search The Commons | Search

The Commons
Your opportunity to contribute to describing the world's public photo collections.

Welcome!



The image shows the welcome text on the Flickr Commons website, followed by a grid of logos for participating institutions.

The key goals of The Commons on Flickr are to firstly show you hidden treasures in the world's public photography archives, and secondly to show how your input and knowledge can help make these collections even richer.

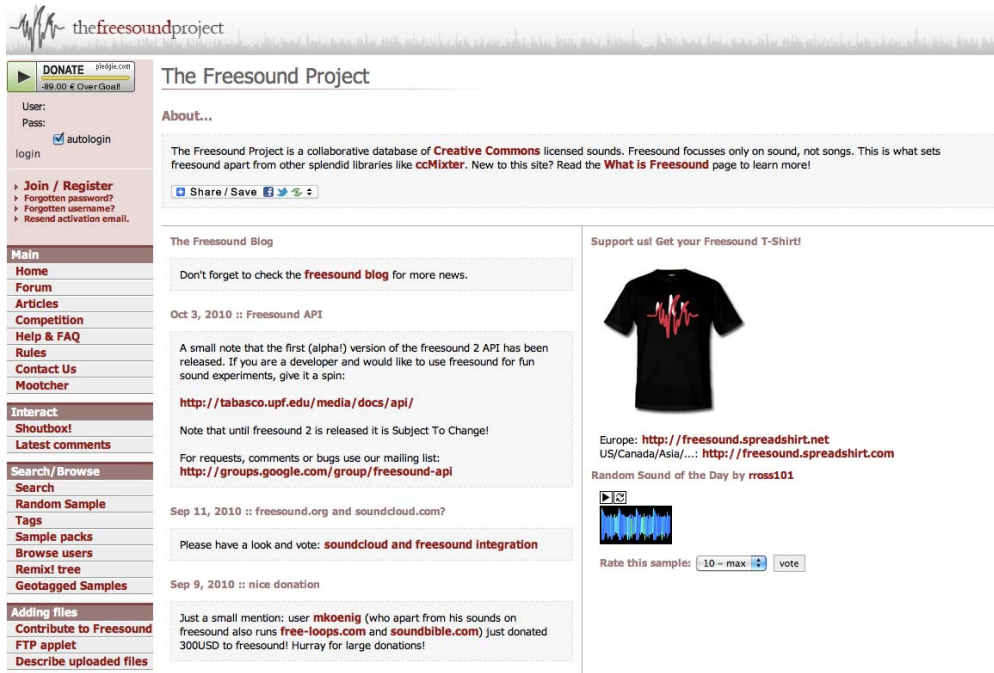
You're invited to help describe the photographs you discover in The Commons on Flickr, either by adding tags or leaving comments.*

A random sprinkling of our participating institutions...

LIBRARY OF CONGRESS | phm | Smithsonian | EASTMAN | NATIONAL MEDIA MUSEUM | nmm | NATIONAL GALLERY OF SCOTLAND | DCPL | LGC NLW | Jewish Women's Archive | LSE | NATIONAL ARCHIVES | W | A | CJH |

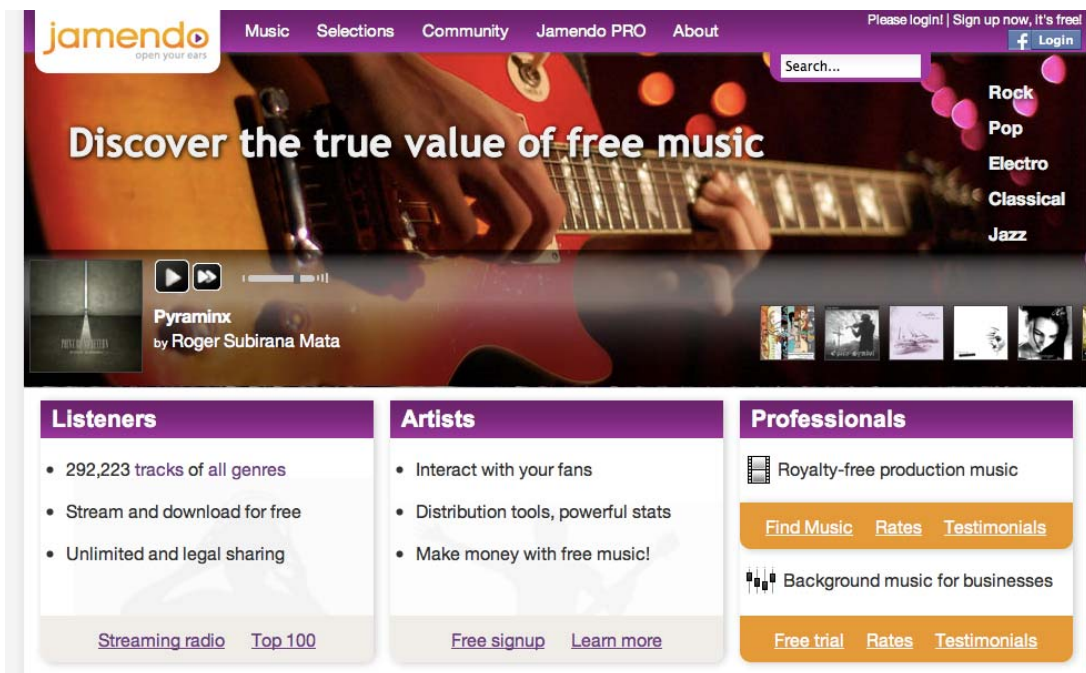
Flickr Commons www.flickr.com/commons

Provides sources of copyright free photos that you can use legally for educational and private use.



Free Sound Project www.freesound.org

Provides sources of creative commons licensed sounds and sound effects that you can use for private and public purposes (with the permissions of the author). *Free Registration and Sign-In Required*



Jamendo www.jamendo.com/en/

Provides sources of creative commons licensed recordings and music tracks that you can use for private and public purposes (with the permissions of the author). *Free Registration and Sign-In Required*

Prelinger Archive www.archive.org

Provides sources of copyright free recordings, music tracks, and videos that you can use for private and public purposes (with the permissions of the author), and also provides a source of archival reference for research projects.

stock.xchng www.sxc.hu

Is one of the leading stock photography websites, offering royalty free and copyright free photos for public and private uses.



Acid Planet www.acidplanet.com

Allows you to download Acid Xpress 7 for free, and subscribe to receive loops on a weekly basis via email. *Free Registration and Sign-In Required*